

## Sampling of What People Say about Claudia Suzanne



As I read your book it is positively reaffirming what I had already known and successfully done in my writing. "Business of Books" has been a true source of encouragement and a wonderful tool in my journey. I wanted to write you and tell you that.

Jama Hensley, aspiring author, 6/08

By all means you may email me your questions re Claudia Suzanne. I will have problems finding anything to criticize, as she is the best editor/writer I know. She is not only gifted with humor and incredible intelligence and common sense, but also with the smarts to research anything about which she is not sure. Bring on the questions; I'll be happy to respond.

Bera Dordoni, N.D., I Have a Choice?!, 6/08

[This] is the most coherent, well written, and attractive proposal I have seen in a long time.

Mel Hecker, Publications Officer, USHMM/Center for Advanced Holocaust Studies, 5/08

Let me say I think Claudia Suzanne has done a fine job. She's dearly a good writer, she knows the game of manuscript submission, she's done important homework when it comes to market and competition, and she knows how to present material persuasively. From what I've read, I can see she can deliver the grittiness of war as well as the humor and hope and courage that helped you survive. You're in good hands.

John M. Daniel, Daniel Publishing, 5/08

Oh Claudi, I'm loving it! I'm loving it!

Ron Wheeler, 3/08

I want to let you what a hit you were with our group. I can't remember how many compliments I heard about your talk. Many told me that this was the best program we have ever had. Certainly you were willing to share a great deal of pragmatic advice that takes time and experience to gather. And of course the business is changing all the time and many of the old rules are outmoded. Anyhow, Claudia, this is just a little note of appreciation. Your book is simply over the top and I think it should be called "Every Successful Writer's Handbook." May you have continued success in your many endeavors.

Phyllis Costello, Palm Springs Writers Guild, 2/08

You are brilliant!!! We will have a best seller, no doubt about it! I'm not very emotional, but had a good cry re-reading my past. I can't tell you how grateful I

am for your work. I'm anxiously awaiting the next installment. Thank you, Thank you, Thank you!

Greetings dear Claudia ! You are getting better and better, and I must say you caught the spirit of what I would like to convey. Your choice of title is excellent! It reflects my triumph of that day. You are terrific at this work!!!

Thank you for the latest partial version of the proposal. It is even much better than the last. You are doing good Claudia.

Dear Claudia. Thank you and thank you again. This time you get "A+." Excellent !

**Martin List, M.D., 7/07 – 8/07**

Thank you for sharing the various versions of [your manuscript] with me. Having reviewed the original, I was seriously impressed with Claudia Suzanne's edit. She streamlined the excess and honed it into a very poignant, funny, and effective satire/rant. Now the author has something elegant, powerful, and sellable. What a turnaround. It's always good to learn how unformed material can transform into something tangible, readable, AND valuable.



**Independent Reviewer, 7/07**

You were amazing! And a drummer, too — no wonder you have such tempo when you speak.

**Craig Fletcher, Laguna Woods Writers Club, 3/07**



Loved your talk – now I'm going to write a book!

**Myra Posert, 3/07**

Claudia Suzanne's *This Business of Books: A Complete Overview of the Industry from Concept Through Sales* is a quick, easy read and will give you a good sense of major problems and trends in contemporary book publishing. Please read the whole book as soon as possible. It should prove useful throughout the course.

**William C. Robinson, Univ. of Tennessee, 2/07**

I don't know if I mentioned it to you, but your appearance at OC branch/California Writers Club last month drew the biggest crowd of any meeting we've ever had! Thanks again for a terrific talk!

**Dave Cunningham, California Writers Club, 12/06**

The final requirement for my doctorate was a DPE, a Demonstration of Professional Expertise which was in lieu of a dissertation. It took me three years of avoidance, annoyance, and perseverance to finish my book titled *Confessions of a (Recovering) Entrepreneur: Persevering to Success*. The book was completed at long last and reviewed by my professor who said that not only was it excellent but also that it inspired him. Yes!!! Thank you so much for your part in this, Claudia!

Dr. Frumi Rachel Barr, 8/06

Compliments to your Ghost for drawing out of you the real meanings, and the real [you]. Then presenting them in a way that we readers are inspired to frame our personal experiences with more clarity and purpose - thanks to you.

Anonymous Reviewer, 7/06



That's fantastic! The text length has been trimmed down by over 30% and it reads much, much better... Please let me know when you figure out how to sell your talents in a bottle, because I'd love to buy some!

Geoff Goacher, RGP, 5/06

A note for your success files: A book I ghosted is being looked at by HBO, and they may option it for a series or a feature!

Sonja Struthers, former student, 2/06



I loved the book proposal. You did a great job! I'm dying to meet this great educator and learn more about her story myself!

Laura S. Hathaway, Ed.D., *A Founder's Story: Building Wings so Bright Minds Can Soar*, 1/06

You did a tremendous amount of very skilled work on this. I stand in awe of your profound talent. Again, many thanx.

Rabbi Bernie King, *When Naked Hassidim Laugh*, 3/05

First and foremost, I would like to thank Claudia Suzanne, who believed in the book when it was only an idea. Claudia has been involved in every aspect of the production of this book and has guided me through the difficult material. When my words were too accusatory, Suzanne reworked them to be palpable to judges and other professionals who need to be educated, not blamed. Every writer should be fortunate enough to have a Claudia Suzanne.

Claire R. Reeves, *Childhood - It Should Not Hurt!*, 8/03

Following your guidelines, I can see the level of my writing [rise]. You are a wonderful, special lady and I tell everyone I can about how great you are and how good a friend and editor you are.

Elaine Shevin, Novelist, 2/27/03

Thank you so much for taking the time to talk me through some important distinctions; it may well help preserve my relationship with my friend if we don't get into the wrong version of a writing agreement.

Ben Taxy, Aspiring Writer, 8/13/01

Your teaching has been invaluable with regard to dealing with clients (among other things) and continues to help me. Not a day goes by that I don't consult either your book or my notes from class. Thanks again for sharing your knowledge.

Sonja Struthers, Marketing Consultant, 7/16/01



I couldn't have self-published without *This Business of Books*. It's the most complete book on the market.

Sue Oleson, multiple titles, 7/3/01

I have a publisher for my book and a Hollywood agent showing it to producers. I could not have done any of this without Claudia Suzanne!

Ilse Shea, *After All the Tears*, 6/26/01

When I read the overview, it brought tears to my eyes. You captured the essence of the book in your overview . . . . Thank you very much for being a part of this fantastic time in my life where I get the chance to exorcise my demons.

Ron Fleming, *From the Mean Streets to Main Street USA: A Memoir*;  
5/23/00

Thanks for helping me out, you're really good at this . . .

Gene Fiskin, *Bellagio* pilot script; 2/19/00



Claudia was exactly what I was looking for when I didn't know what I was looking for. She was someone with experience who helped me better organize my book. She told me what publishers are looking for. She provided insight into the publishing world. Best of all, she was a real person I could really talk to! Had I known about Claudia three years ago when I started this journey into the world of publishing, I could have saved myself much stress, futile effort, and frustration.

Michele Takei, Ph.D., *The Feminine Shift: Changing the World One Man at a Time*, 2/17/00

I just wanted to tell you I think you're doing a great job. The rape was just what the story needed and you did it well. Thank you for your expertise.

Dwayne Tarver, *Soul Purpose*; 1/25/00



Thank you for the tremendous job you did editing *I Have a Choice?! The book wouldn't be close to what it is today without your invaluable skills. I also have to let you know how pleasurable it was working with you. Your sense of humor kept me going when I was ready to throw it all away. You worked me through my lack of confidence in my writing ability, which I really appreciate. You're a very gifted writer and I was honored to work with you on the project.*

Bera Dordoni, N.D., *I Have a Choice?!*, 5/11/95

Claudia Suzanne ... did a superb job, managing to turn an academic work of 500 pages into a 200-page work accessible to the lay public. Furthermore, she did this without losing my original voice. Her writing style and creativity are truly impressive. Hence, I wholeheartedly recommend her editing skills to anyone in need of a good editor.

Kevin Fauteux, Ph.D., *Why Men Fear Women*, 12/20/94